WBAI Folio

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DECEMBER 7-20. 1964

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30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio ***DECEMBER 7-20, 1964*** *Vol. 5, No. 23*

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The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

MONDAY December 7

7:00 **MORNING CONCERT** Four four-part songs by Haydn; and Milhaud's 'The Four Seasons'.

8:00 **NEWS** Robert Potts

8:15 **INDIAN OPERA** Rabindranath Tagore's folk opera 'Shyama', based on a well known Buddhist legend, utilizes musical forms practiced in India for 2,000 years, and is based on the Raga-system. Yehudi Menuhin introduces the opera on an Odeon release (ALP 1855). The Tagore work is followed by songs with Venna accompaniment by Swami Vidyanando on Folkways FR 8903. Dec. 17

9:15 **COMMENTARY** Thomas Francis Ritt, former National Director of the Catholic Council on Civil Liberties, former board member of the National Catholic Social Action Conference and currently on the staff of **The Catholic Worker.**

9:30 **THE VIRTUOSO VIOLINIST** Ruggiero Ricci plays showpieces by Paganini, with Louis Persinger, Ricci's teacher, accompanying at the piano: 'Le Streghe' (The Witches' Dance); 'A Fantasia on the G String'; 'Moto Perpetuo'; 'Variations on Nel cor più mi sento'. (London LL 1005) Dec. 17

10:00 **FROM THE CENTER New Utopias: Looking Backward or Brave New World?** Is no group in the U.S.A. sufficiently moved by the conditions of its existence to dream? Michael Harrington, author of **The Other America,** W. H. Ferry, Vice-President of the Fund for the Republic, and Frank Keegan, Associate Dean of the College of Arts and Sciences at Georgetown University, in a lively hour of talk about utopias and cacotopias. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara.

11:00 **BEETHOVEN** Music for Goethe's 'Egmont': the overture and the complete incidental score performed by Natanio Davath, soprano, and Walther Reyer, speaker, with the Utah Symphony Orchestra under Maurice Abravanel. (Van 1101) Dec. 18

11:45 **CONVERSATION WITH A DUTCH ACTOR** Henk van Ulsen, who has played many roles in many languages throughout the world, discusses motion pictures and theater in The Netherlands with Herbert Feinstein. Dec. 11

12:15 **TEACHER-PIANISTS** Ilona Kabos and Rosina Lhevinne are best known, as teachers — but they are also performers. Dec. 18

LISZT Variations on the Prelude 'Weinen, Klagen' (Kabos, piano) (Bartok BRS 910) 16m

MOZART Piano Concerto No. 21 in C, K. 467 (Lhevinne, piano with Juilliard Orch/Morel) (Col Ml 5582)

1:00 **SCIENCE CRITIC** Chemical theories of aging discussed by Marshall Deutsch.

1:30 **STEPPENWOLF** The Expressionist novel by Nobel Prize winner, Hermann Hesse, in the translation by Basil Creighton (Unger). This is the first of sixteen parts, read by Bob Alexander assisted by Berjourie Bowler. (KPFA)

2:00 **UNCLE SHELBY'S ABZ BOOK** Shel Silverstein's anti-children book is produced and read by Dana Connon. (KPFA) Dec. 9

2:15 **SALZBURG FESTIVAL IX** A concert of music by Mozart, Strauss and Beethoven, played by the Vienna Philharmonic Orchestra under Karl Böhm. Dec. 9

MOZART Symphony in G minor, K. 550
STRAUSS Don Juan, Op. 20
BEETHOVEN Symphony No. 7 in A major, Op. 92

4:00 **THE GOON SHOW Ye Bandit of Sherwood Forest** Haw Wallace Greenslade joined ye bande of Robin Hood and wos placed under locke, key and sinker by ye Sheriff.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See listing on page 13.

5:30 **'INDIAN' MUSIC** The first work is on a new release. Dec. 15

*BUSONI Indian Fantasy, Op. 44 (Mitchell, piano with Vienna State Opera Orch/Strickland) (Decca DL 710100) 22m

MACDOWELL Suite No. 2 in e, Op. 48 ('Indian') (Eastmon-Rochester Sym/Hanson) (Mer MG 40009) 33m

6:30 **ROSEN PLAYS STRAVINSKY** The Serenade in A and Sonata for Piano (1924) performed by Charles Rosen on Epic LC 3792. Dec. 8

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet press and author of several books on the U.S.S.R. Dec. 8

7:30 **JAZZ ARCHIVES** with Phil Elwood.

8:00 **RACE AND LITERATURE IN ENGLAND AND THE INDIES** George Lamming, West Indian novelist, author of **In the Castle of My Skin** and other novels, talks about the problems and pleasures of being a novelist and a West Indian in contemporary England in an interview with Ted Roszak, editor of **Peace News.** Dec. 8

9:00 **HOVHANESS' SAINT VARTAN SYMPHONY** is in five parts, subdivided inot twenty-four sections. The mosaic texture that results from this elaborately sectional work invokes a Byzantine quality. Carlos Surinach leads the MGM Chamber Orches-

tra in this MGM recording (E 3453). Dec. 15

9:45 ART FORUM The Cubist Decade, Then and Now. A lecture by Jacques Barzun given at the Guggenheim Museum during the Albert Gleizes exhibition. Dec. 9

10.45 NEWS, COMMENTARY Edward P. Morgan

11:00 STRAVINSKY-INFLUENCED MUSIC Three works utilizing Stravinskian principles. Dec. 16
HAIEFF Symphony No. 2 (Boston Sym/Munch) (Vic LM 2352) 19m
BARBER Capricorn Concerto (for flute, oboe, trumpet and strings) (Eastmon-Rochester Sym/Hanson) (Mer MG 50224) 15m
DAHL The Tower of Saint Barbara (Louisville Orch/Whitney) (LOU 562) 24m

12:00 COUNTRY MUSIC Tom Whitmore presents some Southern, bluegross and hillbilly music. Dec. 9

12:30 *MUSIC FOR HARP Nicanor Zabaleta plays on a new release. (DGG LPM 18 890) Dec. 9
CORELLI Sonata in d
SPOHR Variations for Harp, Op. 36
ALBENIZ Sonata in D; Malaguena

1:00 SIGN OFF

TUESDAY, December 8

7:00 MORNING CONCERT A Haydn piano sonata; Boch's Suite No. 1 in C; and Hindemith's Sonata for Solo Violin, Op. 31 No. 1.

8:00 NEWS Robert Potts

8:15 TWO SYMPHONIES Dec. 10
*HAYDN Symphony No. 83 in g ('The Hen') (New York Philharmonic/Bernstein) (Col ML 6009) 21m
TOSHIRO MAYUZUMI Nirvana-Symphonie (NHK Symphony and Chorus/Wilhelm Schüchter) (Time 58004) 34m

9:15 REVIEW OF THE SOVIET PRESS by William Mandel. Dec. 7

9:30 WHO WROTE SHAKESPEARE? Rene Cutforth, well-known broadcaster and writer questions supporters of claims that Francis Bacon, Christopher Morlowe, William Stanley, Edward de Vere, Queen Elizabeth I and Edward VI, among others, wrote the plays and sonnets. (BBC) Dec. 13

10:00 ROSEN PLAYS STRAVINSKY The Serenade in A and the Sonata for Piano (1924) performed by Charles Rosen on Epic LC 3792. Dec. 7

10:30 AN OUTSIDE AGITATOR Ben Legere was proud of being one for each of the dozen or so unions he joined and worked for. In this reminiscence he talks about some of his activities on behalf of the IWW and the Canadian One Big Union. (KPFA) Dec. 10

11:00 PAUL TEMPLE AND THE JONATHAN MYSTERY 3 The Ring. Continuing the thriller-serial of rodio's most famous sleuth, Paul Temple and his wife Steve Trent. (BBC). Dec. 12

11:30 ETUDES FOR PIANO Dec. 17
CHOPIN Eight Etudes from Op. 10 (Arrau, piano) (Ang 35413) 19m
DEBUSSY Etudes, Book 1 (Ericourt, piano) (Kapp 9068) 21m
THOMSON Ten Etudes for Piano (Schapiro, piano) (DL 4083) 18m

12:30 RACE AND LITERATURE IN ENGLAND AND THE INDIES Novelist George Lamming talks with Ted Roszok. See Dec. 7.

1:30 STEPPENWOLF Part 2 of this radio version of the Expressionist novel by Hermann Hesse.

2:00 THE ADVENTURES OF GAMMA GLOBULIN Will Gamma's citizenship be threatened if he accepts the rumored knighthood? Dec. 11

2:15 EFFORT NOTATION An interview with Irmgard Bartenieff who discusses a new tool for the arts and sciences with Baird Searles. Dec. 12

3:00 SALZBURG FESTIVAL X An all-Brahms lieder

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program sung by Dietrich Fischer-Dieskau, with Gerald Moore at the piano. Dec. 12

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOVIE MUSIC BY PROKOFIEV Dec. 16
Lieutenant Kije Suite (Philharmonic Orch/Leinsdorf with Dan Lardachescu, baritone) (Cap P 8508) 20m
Alexander Nevsky (Legostayeva, mezzo-soprano with Chorus and Orch of USSR State Radio/Samosud) (West SWN 18144) 40m

6:30 *MUSIC FOR PIANO AND BAND Friedrich Gulda's career as a jazz pianist is augmented, in this new release, by his gifts as a composer-conductor. The three movement work, entitled 'Music for Piano and Band' combines the pianist's virtuosity with his unique feeling for jazz. (Col CL 2251) Dec. 18

7:00 NEWS Robert Potts

7:15 KING-HALL LONDON LETTER Commander Sir Stephen King-Hall's fortnightly analytical report, prepared specially for Pacifica Radio. Dec. 9

7:30 REMEMBER RADIO? Selections from Terry and the Pirates, Lorenzo Jones, and FDR's speeches evoke nostalgia in this eleventh program in the series produced by Leslie Darren for WGHB-FM. Dec. 10

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from the years 1940-41. Dec. 11
COPLAND Quiet City
WEBERN Variations for Orchestra
HONEGGER Symphony No. 2 for Strings

9:00 THE LAST MINUTE Time left open for programs of immediacy prepared after this Folio is printed. Dec. 11

10:00 SYMPHONY FOR CLASSICAL ORCHESTRA Harold Shapero's vigorous neo-classicism is interpreted by Leonard Bernstein leading the Columbia Symphony Orchestra on Columbia ML 4889. Dec. 14

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SALZBURG FESTIVAL — XI A concert of music by Brahms, Beethoven, Chapin, Gounod and Strauss. Van Cliburn is the piano soloist and the Salzburg Wind Instrument Society is under the direction of Rudolf Klepac. Dec. 12
BRAHMS Klavierstücke, Op. 118
BEETHOVEN Sonata in F minor, Op. 57 (Appassionata)
CHOPIN Serenade in B minor, Op. 58
GOUNOD Petit Symphonie in B flat major
STRAUSS Serenade for 13 Wind Instruments in E flat major, Op. 7

1:00 SIGN OFF

WEDNESDAY, December 9

7:00 MORNING CONCERT A Beethoven song cycle sung by Eleanor Steber; a Fantasia for Glass Harmonica by Tomaschek; and Roy Harris' Third Symphony.

8:00 NEWS Robert Potts

8:15 *SCHUBERT MASS The Mass No. 6 in E flat, heard in a new release with Frederic Waldman conducting the Musica Aeterna Chorus and Orchestra and soloists Helen Boatwright, Betty Allen, Alva Tripp, Leo Goeke, and Chester Watson on Decca DL 79422. Dec. 14

9:15 KING-HALL LONDON LETTER Dec. 8

9:30 TWO OPERAS: Sigurd and **The Barber of Seville.** The former is heard in a setting by the French composer, Ernest Reyer; the latter in one by Giovanni Paisiello.

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REYER: **Sigurd**
Sigurd ..... Gustave Botiaux
Brunehild ..... Lyne Cumia
Hilda ..... Jacqueline Silvy
Gunther ..... Rene Bianco
Hagen ..... Felix Gibaud
(with chorus and orchestra under Jesus Etcheverry) (Orphee LDO-E 51.057/8) 62m

PAISIELLO **Il Barbiere di Siviglia**
Rosina ..... Elena Rizzieri
Count Almaviva ..... Juan Oncina
Bartolo ..... Fernando Capecchi
Figaro ..... Sesto Bruscanini
(Ensemble of the Collegium Musicum Italicum/ Fasano) 2 hrs.

12:55 **OPERA TOPICS** Lorenzo Alvary talks to publicist **Marilyn Levine** about the need for publicity in an artist's career.

1:30 **STEPPENWOLF** Part 3 of the novel by Hermann Hesse.

2:00 **COUNTRY MUSIC** presented by Tom Whitmore. Dec. 7

2:30 ***MUSIC FOR HARP** Nicanar Zabaleta plays works by Corelli, Spohr and Albeniz. For details see Dec. 7.

3:00 **ART FORUM The Cubist Decade, Then and Now.** A lecture by Jacques Barzun. See Dec. 7

4:00 **CONTEMPORARY BELGIAN PIANO MUSIC I** Works by Jean Absil. Dec. 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **SHAKESPEARE MUSIC BY BERLIOZ** See Dec. 20

6:30 ***HARP AND ORCHESTRA** A new release with harpist Marie-Claire Jamet and the Paul Kuentz Chamber Orchestra on Vox PL 12.730. Dec. 18
DEBUSSY Danses Sacrées et Profanes 9m
BOIELDIEU Harp Concerto in C 22m

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE UNITED NATIONS** by special correspondent Betty Pilkington, who discusses some aspects of UN affairs overlooked by the mass media. Dec. 10

7:30 **REPORT TO THE SUBSCRIBER** Dec. 13

7:45 **THEATRE REVIEW** Isaiah Sheffer reviews current theatrical productions. Dec. 10

8:00 **THIS LITTLE LIGHT III Harmony.** The third program in a series on Mississippi during the summer of 1964. This one explores a leading Negro community, one which instituted the Leak County desegregation school suit. The series is produced by Chris Koch from recordings made in Mississippi. Dec.10

8:30 **LIKE A BUTTERFLY'S WING** A program on the poetry of Edna St. Vincent Millay, including readings of some of her poems. (WGHB) Dec. 11

9:00 **A SHOW OF FORCE** A recorded repeat broadcast of last Sunday's live explosion planted and set off by Richard C. Neulweiler and Bill Alton.

ANNOUNCEMENT

IN view of the **imminent** ⇄ **increase** in **sponsorship** rate, we wish to **urge** and **admonish** you to **renew** your present subscription **now,** before **midnight January 12, 1965.** Don't keep it a PRINTED IN U.S.A. **secret** your **friends have a right to know.**

New subscriptions are available at the present rate until the deadline.

10:00 **MORE STOCKHAUSEN** This interview between Stockhausen and David Berger took place in Cologne. It is followed by performances of his music, including 'Study No. 1', 'Study No. 2', and 'Gesang der Jünglinge'. Dec. 14

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SALZBURG FESTIVAL IX** The Vienna Philharmonic Orchestra under Karl Böhm. Program on Dec. 7

12:45 **UNCLE SHELBY'S ABZ BOOK** Shel Silverstein's anti-children book, produced and read by Dana Cannon. Dec. 7

1:00 **SIGN OFF**

THURSDAY, December 10

7:00 **MORNING CONCERT** A one-act comic opera by Gluck (Der Betrogene Kadi) is followed by Stravinsky's 'Four Etudes for Orchestra'.

8:00 **NEWS** Robert Potts

8:15 **MOZART'S 'A LITTLE MASON CANTATA,** written in 1791, is his last complete work. It is performed by tenors Kurt Equiluz and Friedrich Graupe, and bass Franz Wimmer, with the Vienna Symphony Orchestra and Academy Choir under Max Goberman. (LRM 503) Dec. 15

8:35 **MOTETS BY BRAHMS AND BRUCKNER** German a capella choral works performed by the Stuttgart Madrigal Choir under Wolfgang Gönnenwein on Cantate 640 230. Dec. 15

9:15 **THE OTHER SIDE OF THE UNITED NATIONS** Betty Pilkington. Dec. 9

9:30 **THE CONFEDERACY** A comedy by John Vanbrugh, as it was acted in 1705, depicts a society rebelling against puritanism, and all that it holds sacred, in strong and witty language. (BBC) Dec. 20

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10:30 **THIS LITTLE LIGHT III Harmony.** This program explores a leading Negro community in Mississippi during the summer of 1964. Dec. 9

11:00 **MAHLER'S SECOND SYMPHONY** in a performance by the Philharmonia Orchestra and Chorus conducted by Otto Klemperer, with Heather Harper, soprano and Janet Baker, contralto. (BBC)

1:00 **REMEMBER RADIO? II** Here are selections from Terry and the Pirates, Lorenzo Jones and FDR's speeches. Dec. 8

1:30 **STEPPENWOLF** Part 4 of the novel by Hermann Hesse.

2:00 **VIENNA FESTIVAL XVII** Soloists Fritz Wunderlich, tenor, and Dietrich Fischer-Dieskou, baritone, with the Vienna Symphony Orchestra directed by Josef Krips. Dec. 11
SCHUBERT Symphony No. 3
MAHLER Das Lied von der Erde

3:45 **THEATRE REVIEW** by Isaiah Sheffer. Dec. 9

4:00 **CONTEMPORARY POETRY III** The poems of Louis Zukovsky introduced and read by Paul Blackburn. Dec. 13

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 ***MORE NEW VIVALDI** The epidemic spreads. This time the performers are I Solisti di Zagreb under Antonio Janigro on Boch Guild BG 665.
Concerto in G for Two Mandolins, Strings and Organ (Ganoci and Pavlinek mandolins) 11m
Concerto in g ('La Notte') for Flute, Bassoon, Strings and Harpsichord (Baker, flute; Hoffman, bassoon) 10m
Concerto in A for Strings and Harpsichord 8m
Concerto in g for Bassoon, Strings and Harpsichord (Klepac, bassoon) 11m
Concerto in C for Violin, Strings and Harpsichords ('Per La SS. Assunzione di Maria Vergine') (Stanic, violin)

6:30 **MUSIC FOR WIND INSTRUMENTS** Two works by Stravinsky, in contrasting moods. Dec. 17
STRAVINSKY Symphonies of Wind Instruments (1920-21) (Eastman Symphonic Wind Ensemble/Fennell) (Mer MG 50143) 9m
STRAVINSKY Octet for Wind Instruments (1922) (Wind Group/Stravinsky) (Col ML 5672) 15m

7:00 **NEWS** Robert Potts

7:15 **LARRY BIRNS INTERVIEWS** Thomas Aitken, Jr., vice-president of Infoplan, and author of **'Poet in the Fortress'.** He talks about the early youth and later career of Puerto Rico's architect of commonwealth and first elected Governor, Luis Muñoz Morin. Dec. 11

8:00 **STRAVINSKY IN REHEARSAL** In 1947, William Malloch recorded a rehearsal of Stravinsky's new revision of his **Symphonies of Wind Instruments** (in memory of Debussy). The sound is antique, but the picture of what Stravinsky is striving for musically comes through clearly enough. It is followed by a complete performance of the work.

9:00 **BENTLEY ON BRECHT The Manual of Piety. Lesson 1: 'Petitions'.** The first of four programs in which Eric Bentley sings and reads the five lessons. The music is by Stefan Wolpe. Dec. 11

9:45 **THE CHRISTIAN VOCATION** A discussion of the Christian clergy and laymen in the modern world. The panel is composed of Chris Kearns, of **The Catholic Worker;** James Forest, chairman of the Catholic Peace Fellowship; Father Philip Bernigan, Professor of Epiphony Apostalic College; and Thomas Francis Ritt, also of **The Catholic Worker.** Dec. 13

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TWO SYMPHONIES** One by Haydn and a contemporary Japanese symphony. Details on Dec. 8

12:00 **AN OUTSIDE AGITATOR** Details on Dec. 8

12:30 **JAZZ LEGENDS** Noted jazz authority and record producer Don Schlitten presents The Legendary Johnny Dodds.

1:00 **SIGN OFF**

FRIDAY, December 11

7:00 **MORNING CONCERT** Bach's English Suite in A minor; and Schumann's Second Symphony.

8:00 **NEWS** Robert Potts

8:15 **CONTEMPORARY FINNISH MUSIC** from the Finnish Radio Dec. 19
ERIK BERGMAN The Birds (Soloists, percussion instruments and electronic effects with the Akademiska Saengfoereningen/Bergmon)
JOONAS KOKKONEN Sinfonia da Camera (Lucerne Festival Strings)
AULIS SALLINEN Variations for Cello and Orchestra (Seppo Laamanen, cello, with Finnish Radio Sym Orch/Ehrling)
OTTO DONNER Contata Profana (Soloists with the Stephen Porthman Ensemble)

9:15 **LARRY BIRNS INTERVIEWS** Thomas Aitken, Jr., vice-president of Infoplan, who talks about Luis Muñoz Marin. See Dec. 10

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10:00 *WOLF'S ITALIAN SONGBOOK, the Italienisches Liederbuch, is heard in a new release performed by soprono Erna Berger and baritone Hermann Prey with pianist Günther Weissenborn on Vox LDL 532. Dec. 19

11:15 THE LAST MINUTE Dec. 8

12:15 BENTLEY ON BRECHT The Manual of Piety: Lesson 1: 'Petitions'. See Dec. 10

1:00 NUBIAN MUSIC Hamza El Din accompanying himself on the Oud, sings a group of traditional Nubian songs on Vanguard VRS-9164. Dec. 18

1:30 STEPPENWOLF Port 5 of the novel by H. Hesse.

2:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from the years 1940-41. For program see Dec. 8

3:00 LIKE A BUTTERFLY'S WING A program from WGBH in Boston on the poetry of Edna St. Vincent Milloy, including some poems. Dec. 9

3:30 BELTRAFFIO by Henry James, adopted as a play for radio with a peculiarly Jamesian horror, a 'respectable' infanticide. (BBC) Dec. 13

4:00 CONTEMPORARY BELGIAN PIANO MUSIC II Francis de Bourguignon. Dec. 13

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 HAWAIIAN COMPOSER: Dai-Keong Lee His Symphony No. 1, cast in a Hindemithian mold, is contrasted with his 'Polynesian Suite' on a new CRI release (1951) performed by the Nürnberg Symphony Orchestra under George Baroti. Dec. 17

6:05 PIANO RECITAL Gloria Whitney, young Philadelphian pianist, plays a highly varied program recorded last season specially for WBAI. Dec. 18
SCHOENBERG Three Piano Pieces, Op. 11 15m
IVES Three Page Sonata 7m
WOLPE Dance in Form of a Choconne 3m
BEETHOVEN Sonata No. 21 in C, Op. 53 (Waldstein) 24m

7:00 NEWS Robert Potts

7:15 OPINION Dr. Fred Exner, Conservative, radiologist, fluoridation expert, and jazz buff. Dec. 14

7:45 CONVERSATION WITH A DUTCH ACTOR Henk van Ulsen with Herbert Feinstein. Dec. 7

8:15 VIENNA FESTIVAL XVII A concert of music by Schubert and Mahler. See Dec. 10

10:00 THE ADVENTURES OF GAMMA GLOBULIN He again gives evidence of his seemingly superhuman savoir-faire. Dec. 8

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PUBLIC AFFAIRS

THIS LITTLE LIGHT: III Harmony
Dec. 9th 8 p.m. Dec. 10th 10:30 a.m.

IV The Invasion
Dec. 16th 8 p.m. Dec. 17th 3:30 p.m.

RACE AND LITERATURE IN ENGLAND AND THE INDIES
Dec. 7th 8 p.m. Dec. 8th 12:30 p.m.

Krishnamurti SELF-KNOWLEDGE:

Beliefs, Seeking
Dec. 13th 9:15 a.m.

Simplicity, Ennui, Impulses
Dec. 20th 9 a.m.

THE CHRISTIAN VOCATION
Dec. 10th 9:45 p.m. Dec. 13th 11:30 a.m.

THE FACE OF THE COMING FASCISM
Dec. 16th 9:30 a.m. Dec. 17th 8:35 p.m.

HOLLOW DREAM
Dec. 12th 11:30 p.m. Dec. 15th 12n

VIOLENCE AND LOVE
Dec 16th 3:45 p.m. Dec. 19th 10 p.m.

FROM THE CENTER:

New Utopias
Dec. 7th 10 a.m.

A Socialist Knight at the Center
Dec. 13th 7 p.m. Dec. 14th 11:30 a.m.

10:15 NUTRITON Dr. Marshall Deutsch discusses protein requirements. Dec. 14

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Seldom heard music introduced and presented by Leonard Altman. Dec. 13

12:00 NEGRO FOLK MUSIC Charles Hobson and the music of Colypso singer The Mighty Sparrow.

1:00 SIGN OFF

SATURDAY, December 12

8:00 THE CHANGING FACE OF STRAVINSKY William Malloch presents a program showing how performance attitudes toward Stravinsky's music (including those of the composer himself) have changed through the years, (KPFK) Dec. 17

9:00 CONTEMPORARY BELGIAN PIANO MUSIC I Works by Jean Absil. Dec. 9

9:30 PROGRAMS FOR YOUNG PEOPLE See page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 SALZBURG FESTIVAL XI Works by Brahms, Beethoven, Chopin, Gounod and Strauss played by Van Clibern, pianist, and the Solzburg Wind Instrument Society under the direction of Rudolf Klepoc. Dec. 8

12:45 PROTEUS, a satirical comedy in two acts by Paul Claudel: with John Sharp as Proteus; Fenella

Fielding as The nymph Bryony; Tony Britton as Menelaus; June Tobin and Helen; and Denis Blakelock as a sort of satyr-major-domo. (BBC)

2:00 **JAZZ** with Saundra Sharp

4:00 **TAKING STOCK OF WALL STREET** by William A. Kent of H. M. Frumkes & Co. Dec. 14.

4:30 **MUSIC BY REVUELTAS**
Homage to Garcia Lorca (MGM Chamber Orch/ Surinach) (MGM E3496) 14m
Three Pieces for Violin and Piano (Anahid and Ajemian) (MGME3180) 8m
Sensemayá (New York Philharmonic/Bernstein) (Col ML 5914) 7m

5:00 **PAUL TEMPLE AND THE JONATHAN MYSTERY** 3 **The Ring.** See Dec. 8

5:30 **AVANT GARDE CONCERT III** Third in a series of concerts recorded by WBAI this fall at Judson Hall. Cellist Charlotte Moorman is assisted by pianist Nam June Paik and soprano saxophonist Terry Jennings. In the cage opus she utilizes not only her cello, but additional whistles, chains, balloons (for breaking), etc. with recorded supplements such as the Queen Mary's departure blast and sounds from Big Ben. In Stockhausen's 'Plus-Minus', Miss Moorman is assisted by a full-sized robot named Robot Opera, built by Nam June Paik. Dec. 17
EARLE BROWN Synergy (World Premiere) (Tape and Cello) 5m
JOHN CAGE 26' 1.1499" for a String Player 30m (with rubatos)
GUISEPPE CHIARI Per Arco (American Premiere) (for tape and reactions of a cellist) 11m
KORLHEINZ STOCKHAUSEN Plus-Minus (realized by Paik) (World Premiere) 6m
TERRY JENNINGS Piece for Cello and Saxophone (the composer plays saxophone) 3m
TOSHI ICHIYANAGI Duet II (American Premiere) 13m

7:00 **OLD JAZZ** with Chris Albertson

8:00 **THE GOON SHOW The Dreaded Batter Pudding Hurler.** How young Ned Seagoon tracked down the Traitor who caused such havoc during the blackout of 1941. Dec. 14

8:30 **UNITED NATIONS DAY CONCERT** Recorded at the General Assembly on October 24, 1964. Isaac Stern is the violin soloist with Georg Solti leading the London Symphony Orchestra. The concert concludes with an address by UN Secretary-General U Thant. Dec. 14
BLISS Three Dances from 'Checkmate' 9m
BRUCH Violin Concerto No. 1 in g (Stern, violin) 23m
BRITTEN Variations and Fugue on a Theme of Purcell 16m

9:30 **EFFORT NOTATION** An interview with Irmgard Bartenieff. Dec. 8

10:15 **SALZBURG FESTIVAL X** Dietrich Fischer-Dieskau sings Brahms lieder. Dec. 8

11:30 **HOLLOW DREAM** An extended interview with an ex-heroin-addict in Hong Kong, produced by Patricia Pern for Radio Hong Kong. (KPFA) Dec. 15

1:00 **IN SIDE** Chris Albertson's weekly smörgasbord.

3:30 **SIGN OFF**

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Thurs. eve. Jan. 14
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SUNDAY, December 13

8:00 HINDEMITH'S 'DAS MARIENLEBEN' (Life of the Virgin Mary) on poems by Rilke, is performed by soprano Frances James with pianist George Brough. (Lyr LL 97) Dec. 18

9:15 SELF-KNOWLEDGE III Beliefs, Seeking. The third in a series of talks by J. Krishnamurti on the pursuit of self-knowledge, given at Ojai in 1949. A lecturer and teacher throughout the world for over forty years, Krishnamurti is widely respected for his psychological insights. (KPFK Archives)

10:00 ASPECTS OF MUSIC by Leonard Altmon. Dec. 11

11:00 WHO WROTE SHAPESPEARE? See Dec. 8

11:30 THE CHRISTIAN VOCATION A panel discussion. Detoils on Dec. 10

12:30 CONTEMPORARY POETRY III Louis Zukovsky. See Dec. 10

1:00 OPERA TOPICS Lorenzo Alvary's guests are **Dorothy Pattison,** English stage director and opera teacher; and **Martin Rich,** associate conductor of the Metropoliton Opera. Dec. 16

1:50 *HANDEL'S BELSHAZZAR A new recording of the orotorio with the Stuttgart Memorial Church Choir and Orchestra of the Stuttgart Kirchenmusiktage under the young German conductor Helmuth Rilling. (VOX VBX 209) Dec. 16

Nitocris ..... Sylvia Stahlman, saprano
Belshazzar ..... Wilfred Jochims, tenor
Cyrus ..... Helen Raab, contralto
Daniel ..... Heidrun Ankersen, contralto
Gobrias; Messenger ..... Helge Birkeland, bass

4:20 REPORT TO THE SUBSCRIBER Dec. 9

4:30 CONTEMPORARY BELGIAN PIANO MUSIC II Francis de Bourguignon. Dec. 11

5:00 A SHOW OF FORCE in the most ramshackle military tradition: tactics and strategy from the nightmares of Richard C. Neuweiler and Bill Alton, carried out by themselves and other figments of their imaginations.

6:00 A CONCERT FROM THE THIRTY-NINTH HASLEMERE FESTIVAL performed by members and pupils of the Dolmetsch family, with Ian Wilson, oboe soloist, and Christopher Wood, harpsichord. (BBC) Dec. 19

TELEMANN Overture in C major for recorders, flute, oboe, bassoan, strings and harpsichord.
LOEILLET Suite in A major for harpsichord
ALBINONI Concert No. 12 in C, for oboe and strings
VIVALDI Concerto in D major, Opus 3 No. 3 (II Cardellino)
CABEZON Fantasy for five viols on the traditional theme 'Suzonne un Jour'.

7:00 FROM THE CENTER A Sociolist Knight at the Center. W. H. Ferry, Vice-President of the Fund for the Republic, asks his guest Sir Jock Campbell how he reconciles his capitalist role as Chairmon of Booker Bros. McConnell Co. Ltd., the largest commercial-industrial interest in British Guiana, with his sociolist political views. Dec. 14

8:00 THE WORLD'S GREAT STAGE by Calderon. This highly poetic work translates complex theological and moral arguments into a dramatic allegory. (BBC) See Dec. 19

9:00 VIOLIN AND CELLO Dec. 15

KODALY Dua for Violin and Cello, Op. 7 (Heifetz, Piotigorsky) (Vic LM 2550) 24m
RAVEL Sonata for Violin and Cello (Shumsky Greenhouse) (IRMS 1123) 18m

9:45 HENRY OF ANJOU A portrait of King Henry II, compiled by Nesto Pain. (BBC)

10:30 BELTRAFFIO An odaptation of Henry Jomes' 'The Author of Beltraffio'. See Dec. 11

11:00 THE SCOPE OF JAZZ with Dan Morgenstern

12:00 SIGN OFF

MONDAY, December 14

7:00 MORNING CONCERT Beethoven's 'Archduke' Trio; and Ives' Third Symphony.

8:00 NEWS Robert Potts

8:15 UNITED NATIONS DAY CONCERT Recorded at the UN on October 24, 1964. For Details see Dec. 12

9:15 OPINION Dr. Fred Exner. Dec. 11

9:45 VIENNA FESTIVAL XVIII A concert of orchestral works by Webern, Ravel, Dvorak, and Smetana; Ivon Moravic pionist, with the Prague Philharmonic Orchestra conducted by Vaclav Neumann. Dec. 19

11:30 FROM THE CENTER A Sociolist Knight at the

some highlights in *MUSIC*

SALZBURG FESTIVAL 1964

IX Dec. 7th 2:15 p.m. Dec. 9th 11 p.m.
X Dec. 8th 3 p.m. Dec. 12th 10:15 p.m.
XI Dec. 8th 11 p.m. Dec. 12th 10:45 a.m.

VIENNA FESTIVAL 1964

XVII Dec. 10th 2 p.m. Dec. 11th 8:15 p.m.
XVIII Dec. 14th 9:45 a.m. Dec. 19th 10:45 a.m.
XIX Dec. 14th 2 p.m. Dec. 16th 11:15 p.m.
XX Dec. 15th 2 p.m. Dec. 20th 6:15 p.m.

RECITALS:

Raymond Lewenthal
Dec. 14th 7:30 p.m. Dec. 16th 2 p.m.

Gloria Whitney
Dec. 11th 6:05 p.m. Dec. 18th 9:15 a.m.

CONTEMPORARY FINNISH MUSIC
Dec. 11th 8:15 a.m. Dec. 19th 10:45 p.m.

UNITED NATIONS DAY CONCERT
Dec. 12th 8:30 p.m. Dec. 14th 8:15 a.m.

AVANT GARDE CONCERT III
Dec. 12th 5:30 p.m. Dec. 17th 11 a.m.

STRAVINSKY IN REHEARSAL
Dec. 10th 8 p.m.

THE CHANGING FACE OF STRAVINSKY
Dec. 12th 10 a.m. Dec. 16th 9:30 p.m.

OPERAS

Tagore's SHYAMA
Dec. 7th 8:15 a.m. Dec. 17th 11 p.m.

SIGURD and THE BARBER OF SEVILLE
Dec. 9th 9:30 a.m.

Berlioz' BEATRICE AND BENEDICT
Dec. 20th 2 p.m.

Center. W. H. Ferry and Sir Jock Campbell. See Dec. 13

12:30 **BRESS PLAYS BLOCH** The Canadian violinist is heard performing Ernst Bloch's 'Violin Sonata' on Folkways FM 3357. Dec. 16

1:00 **NUTRITION** Protein requirements by Dr. Marshall Deutsch. Dec. 11

1:30 **STEPPENWOLF** Part 6 of the novel by Hermann Hesse. More details on Dec. 7

2:00 **VIENNA FESTIVAL XIX** The Prague Philharmonic Orchestra conducted by Karel Ancerl. Dec. 16
KLUSAK Variations on a Theme of Gustav Mahler
DEBUSSY La Mer
MAHLER Symphony No. 1 in D major

3:45 **THE GOON SHOW The Dreaded Batter Pudding Hurler.** How the Hurler was finally cornered in North Africa by young Ned Seagoon. Dec. 12

4:15 **THE BABY'S FAMILY** by Heitor Villa-Lobos, played on the Siena pianoforte by Marisa Regules.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **SYMPHONY FOR CLASSICAL ORCHESTRA** Harold Shapero's vigorous neo-classicism. See Dec. 8

6:15 **MORE STOCKHAUSEN** An interview with the composer, and some of his music. Dec. 9

7:00 **NEWS** Robert Potts

7:15 **CRITICAL VIEWS OF THE NEWS** by Robert Potts. Dec. 15

7:30 **RAYMOND LEWENTHAL AT TOWN HALL** His recital on September 22, 1964, included some of the works which he performed and explained on WBAI in a previous program, and some new pieces. As one would expect, Alkan was well in evidence. Dec. 16
LISZT Praeludium on a Theme of Bach (1859) 3m
CHOPIN Sonata No. 3 in b, Op. 58 (1844)
ALKAN Symphonie (for piano) (Pub. 1887) 23m
ALKAN La Vision (Pub. 1861) 3m
ALKAN Le Festin d'Esope (Pub. 1857) 9m
ALKAN Barcarolle, Op. 65 No. 6 (Pub. 1861) 3m
ALKAN Quasi-Faust (from Grande Sonata Op. 33) (Pub. 1847) 12m
(encores by Saint-Saëns/Godowsky; Moszkowski; Chopin/Godowsky and Dohnanyi)

9:15 **ART FORUM England's New Generation of Artists.** A discussion with English artists now in the United States: Allen Jones, Peter Phillips and Richard Smith talk with Bruce Glazer. Dec. 17

10:15 **TAKING STOCK OF WALL STREET** William A. Kent. Dec. 12

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 ***SCHUBERT MASS** No. 6 in E flat. See Dec. 9

12:00 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music presented by Tom Whitmore. Dec. 17

12:30 ***COUPERIN'S LES NATIONS** was written in the 1690's. Selections from it are performed on a new release by the Stuttgart Baroque Ensemble under Marcel Couraud. (Merc MG 50402) Dec. 17

1:00 **SIGN OFF**

TUESDAY, December 15

7:00 **MORNING CONCERT** Twelve medieval Spanish songs; followed by a Tchaikovsky sextet.

8:00 **NEWS** Robert Potts

8:15 **'INDIAN' MUSIC** by Busoni and MacDowell. For details see Dec. 7

9:15 **CRITICAL VIEWS OF THE NEWS** Robert Potts. Dec. 14

9:30 **THE FILM MAKER'S FESTIVAL** A discussion. For details see Dec. 19

10:45 ***THE BIRD FANCYER'S DELIGHT** Or, Choice Observations and Directions Concerning ye Teaching of all Sorts of Singing Birds. This collection of recorder and harpsichord pieces written by a Mr. Hill about 1717, is divided into sections such as 'Tunes for the Bullfinch' or 'Tunes for the Linnet'. A new Vox release, with Richard and Theodora Schulze on winds and percussion, and Dorothy Walters on Harpsichord and virginal. (PL 12 750)

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11:30 **PAUL TEMPLE AND THE JONATHAN MYSTERY 4 The Encounter.** A further installment of the thriller-serial from the BBC. Dec. 19

12:00 **HOLLOW DREAM** An extended interview with an ex-heroin-addict in Hong Kong. See Dec. 12

1:30 **STEPPENWALF Por 7** of the novel by H. Hesse.

2:00 **VIENNA FESTIVAL XX** Kurt Rapf directs the Vienna Symphony Orchestra. Dec. 20
STRAVINSKY I'Histoire du Soldat
MILHAUD I'Homme et son Désir
La Creation du Monde

3:45 **COMMITTEE PIANIST** An interview by Chris Albertson with Ellsworth Milburn, pianist for San Francisco's satirical group, and some samples of his playing with them. Dec. 18

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **HOVHANESS' SAINT VARTAN SYMPHONY** For more details see Dec. 7

6:15 **VIOLIN AND CELLO** works by Kodaly and Ravel. Details on Dec. 13

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Dec. 16

7:30 **REMEMBER RADIO?** Sgt. Preston of the Yukon, Fred Allen and Portland Hoffa, and Sammy Kaye are the nostalgic personalities revived in this program produced by Leslie Darren (WGBH) Dec. 17

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller with music in the years 1941-42. Dec. 18
HARRISON Canticle No. 3
CAGE-HARRISON Double Music
CAGE Wonderful Widow of 18 Springs
SCHOENBERG Piano Concerto

9:00 **THE LAST MINUTE** Time saved for programs not prepared before printing this Folio. Dec. 18

10:10 **AMERICAN FILMS AND AUTEUR CRITICISM** Seven French film directors, including Truffaut, Chabrol and Luc-Goddard, participated in a symposium on American movie-making which was published in the December-January issue of **Cahiers du Cinema.** John Fell reads from the article and comments on it. (KPFA) Dec. 19

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MOZART'S 'A LITTLE MASON CANTATA'.** Details on Dec. 10

11:20 **MOTETS BY BRAHMS AND BRUCKNER** Details on Dec. 10

12:00 **THE ADVENTURES OF GAMMA GLOBULIN** Is Albert Portcullis but a pseudonym? Dec. 18

12:15 **THE RENEGADE** Erik Bauerfeld in a virtuoso performance of Albert Camus' story about a missionary driven mad by the natives he was sent to convert. (KPFA) Dec. 19

1:00 **SIGN OFF**

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DRAMA, LITERATURE AND ART

Vanbrugh's THE CONFEDERACY
Dec. 10th 9:30 a.m. Dec. 20th 9:30 p.m.

Calderon's THE WORLD'S GREAT STAGE
Dec. 13th 8 p.m. Dec. 19th 4 p.m.

Claudel's PROTEUS
Dec. 12th 12:45 p.m.

Henry James' BELTRAFFIO
Dec. 11th 3:30 p.m. Dec. 13th 10:30 p.m.

POETRY: Edna St. Vincent Millay
Dec. 9th 8:30 p.m. Dec. 11th 3 p.m.

Louis Zukowsky
Dec. 10th 4 p.m. Dec. 13th 12:30 p.m.

Emily Dickinson
Dec. 16th 8:30 p.m. Dec. 18th 4 p.m.

Ed Dorn
Dec. 16th 10:15 p.m. Dec. 20th 12n

Hermann Hesse's STEPPENWOLF
Beginnig a new serialized radio adaptation at 1:30 p.m. weekdays.

ART FORUM: The Cubist Decade
Dec. 7th 9:45 p.m. Dec. 9th 3 p.m.

England's New Generation of Artists
Dec. 14th 9:15 p.m. Dec. 17th 2:30 p.m.

WEDNESDAY, December 16

7:00 **MORNING CONCERT** Beethoven's 'Hammerklavier' sonata played by Eduardo del Pueyo; and Glinka's String Quartet in F.

8:00 **NEWS** Robert Potts

8:15 **MOVIE MUSIC BY PROKOFIEV** See Dec. 8

9:15 **OPINION** Hallock Hoffman. Dec. 15

9:30 **THE FACE OF THE COMING FASCISM** Novelist, biographer and critic Truman Nelson, speaking at a Harlem rally, argues that those helping to preserve the current structure of American society are building fascism. Dec. 17

10:00 **'HANDEL'S BELSHAZZAR** A new recording of the oratorio. Details on Dec. 13

12:30 **OPERA TOPICS** Lorenzo Alvary's guests are **Dorothy Pattison** and **Mortin Rich.** Dec. 13

1:30 **STEPPENWOLF** Part 8 of the novel by Hermann Hesse.

2:00 **RAYMOND LEWENTHAL AT TOWN HALL** His recital on September 22, 1964. Complete program on Dec. 14

3:45 **VIOLENCE AND LOVE** A lecture by psychoanalyst R. D. Laing, member of the Tavistock Institute for Human Relations and author of many books. Joseph H. Berke, who has worked with Dr. Laing, provides the introduction. Dec. 19

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **STRAVINSKY-INFLUENCED MUSIC** See Dec. 7

SALZBURG MARIONETTES

The renowned SALZBURG MARIONETTE THEATRE, an enchanting Christmas attractioin, will be performing at New York's TOWN HALL Dec. 17-Jan. 8.

By special arrangement with the management, a percentage of the purchase price of tickets ordered through WBAI will benefit the station. When ordering please indicate: 1) number of tickets 2) title of performance 3) time of day, and 4) an alternate date should the preferred one be sold out. Please send your order to Marionettes, WBAI, 30 East 39 Street, New York 16, N.Y. Make checks payable to Town Hall.

Childrens performances: all seats $3.75:

SNOW WHITE *1 p.m.* Dec. 19th, 28th, 29th, 31st. *2 p.m.* Dec. 20th
4 p.m. Dec. 21st, 22nd, 23rd, 28th, 29th *5 p.m.* Jan. 3rd

RUMPELSTILTSKIN *1 p.m.* Dec. 21st, 22nd, 23rd, 24th, 26th, 30th, Jan. 2nd, 3rd.
2 p.m. Dec. 27th, Jan. 3rd. *4 p.m.* Dec. 19th, 26th, Jan. 2nd.

Adult evening performances: all seats $4.50:

THE MAGIC FLUTE *8:30* p.m. Dec. 17th, 19th, 21st, 29th. Jan. 7th.
9 p.m. Dec. 27th, Jan. 3rd.

THE ABDUCTION FROM THE SERAGLIO *8:30 p.m.* Dec. 18th, 23rd, 26th, 30th. Jan. 2nd, 8th

DIE FLEDERMAUS *8:30 p.m.* Dec. 22nd, 28th, 31st., Jan. 5th, 6th.
9 p.m. Dec. 20th.

6:30 BRESS PLAYS BOCH Program on Dec. 14

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE UNITED NATIONS Some aspects of UN affairs usually ignored by the mass media are discussed by special correspondent Betty Pilkington. Dec. 17

7:30 JAZZ ARCHIVES with Phil Elwood.

8:00 THIS LITTLE LIGHT IV The Invasion. This program presents the arrival in Mississippi of almost one thousand volunteers. What made these largely Northern, and largely middle-class Whites come to Mississippi and what did they find? Produced by Chris Koch as part of his series made from field recordings during the past summer. Dec. 17

8:30 THE LEAF OF LOVE TURNED BACK A program on the poetry of Emily Dickinson with examples of some poems. (WGBH) Dec. 18

9:00 REPORT TO THE SUBSCRIBER News of WBAI. Dec. 20

9:15 A SHOW OF FORCE by the novice Veterans, Richard C. Neulweiler, Bill Alton and others.

10:15 CONTEMPORARY POETRY IV Ed Dorn, introduced by Paul Blackburn. Dec. 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE LADY OF NOHANT Robert Baldick, Fellow of Pembroke College, Oxford, reappraises here the work and personality of George Sand. (BBC) Dec. 19

11:15 VIENNA FESTIVAL XIX Music by Klusak, Debussy and Mahler. Program on Dec. 14

1:00 SIGN OFF

THURSDAY, December 17

7:00 MORNING CONCERT Barber's 'Toccata Festiva' for organ and orchestra; and Prokofiev's Sixth Symphony.

8:00 NEWS Robert Potts

8:15 *MORE NEW VIVALDI A group of concerti for diverse instruments. Details on Dec. 10

9:15 THE OTHER SIDE OF THE UNITED NATIONS Betty Pilkington. Dec. 16

9:30 COUNTRY MUSIC presented by Tom Whitmore. Dec. 14

10:00 *COUPERIN'S LES NATIONS on a new release. Details on Dec. 14

10:30 REMEMBER RADIO? Here are Sgt. Preston of the Yukon, Fred Allen, Portland Hoffa and Sammy Kaye. Dec. 15

11:00 AVANT GARDE CONCERT III Third in a series of concerts recorded by WBAI this fall at Judson Hall. For a detailed account of the proceedings see Dec. 12.

12:30 URBAN TRANSIT A discussion of New York's transit problem with members of the Committee for Better Transit: Stephen Dobrow, a graduate assistant at N.Y.U.; Henry Deutch, an estimator for Harris Stell Fabricators; David Gurin, a city planner with Mobilization for Youth; and Mayer Horn, a civil engineer with the New York City Transit Authority. The moderator is Chris Koch. Dec.20

1:30 STEPPENWOLF Part 9 of the novel by Hermann Hesse.

2:00 MUSIC FOR WIND INSTRUMENTS Two works by Stravinsky. For details see Dec. 10

2:30 ART FORUM England's New Generation of Artists. See Dec. 14

3:30 THIS LITTLE LIGHT IV The Invasion. A program on the reasons for almost a thousand volunteers' going to Mississippi during the past summer, and of what they found there. Dec. 16

4:00 CONTEMPORARY BELGIAN PIANO MUSIC III

Works by Joseph Jongen. Dec. 20

4:30 PROGRAMS FOR YOUNG PEOPLE See poge 13

5:30 THE VIRTUOSO VIOLINIST Ruggiero Ricci plays showpieces by Paganini. Program on Dec. 7

6:00 ETUDES FOR PIANO Study pieces by Chopin, Debussy and Thomson. Details on Dec. 8

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Peace Corps people: the director, a trainee, and two who have returned alter two years in Peru. Dec. 18

7:45 AT THE DROP OF A STETSON Michael Flanders and Donald Swann discuss with Sidney Carter their record-braking two-man revue and its successful tour of America. Dec. 20

8:00 HAWAIIAN COMPOSER: Dai-Keong Lee See program on Dec. 11

8:35 THE FACE OF THE COMING FASCISM Truman Nelson, novelist, biographer and critic, speaks at a Harlem rally held under the auspices of the Harlem Defense Council. He argues that, at its core, American society is rotten, and that those who work to preserve the current structure are building fascism. Dec. 16

9:00 BENTLEY ON BRECHT The Manual of Piety. Lesson 2: Spiritual Exercises. Eric Bentley sings and reads the second of Brecht's five lessons in his Manual of Piety. Dec. 18

9:30 THE CHANGING FACE OF STRAVINSKY. A program about changed performance attitudes. William Malloch comments. Dec. 12

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 INDIAN OPERA Robindronath Tagore's folk opera "Shyama." Details on Dec. 7

12:00 ONE-SHOT A program created from the tape scraps and unbroadcastable records accumulated on the shelves of Jack Nessel, Dromo and Literature Director of KPFA, who writes: 'I promise nothing and I am a man of my word'. (KPFA) Dec. 19

12:30 JAZZ LEGENDS Tenorman Frankie Socolow, presented by Don Schlitten.

1:00 SIGN OFF

FRIDAY, December 18

7:00 MORNING CONCERT Music from the Anna Magdalena Notebook; Webern-orchestroted Schubert dances; and Florent Schmitt's 'La Trogedie de Salome'.

8:00 NEWS Robert Potts

8:15 PIANO RECITAL Gloria Whitney plays a highly varied program. Complete program on Dec. 11

9:15 LARRY BIRNS INTERVIEWS Peace Corps people. See Dec. 17

9:45 HINDEMITH'S 'DAS MARIENLEBEN' See Dec. 13

11:00 THE LAST MINUTE Dec. 15

12:00 *MUSIC FOR PIANO AND BAND Friedrich Gulda on a new release. Details on Dec. 8

12:30 BENTLEY ON BRECHT The Manual of Piety. Lesson 2: Spiritual Exercises. Dec. 17

1:00 *HARP AND ORCHESTRA A new release of works by Debussy and Boieldieu. See Dec. 9

1:30 STEPPENWOLF Part 10 of this radio version of the Expressionist novel by Hermann Hesse, which will be continued on Dec. 21

2:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller with music of 1941-42. Program on Dec. 15

PROGRAMS FOR YOUNG PEOPLE

4:30 — 5:30 P.M.

MONDAY, DECEMBER 7
"Magic or Not" by Edward Eager, read by Baird Searles. Part One.
"The Little Prince" — Part One of the St. Exupery story read by David and Jean Birney.
Piano Music for Children by Dimitri Shostakovitch.

TUESDAY, DECEMBER 8
Magic or Not — Part Two.
Let's Join In (BBC)
The Little Prince — Conclusion.

WEDNESDAY, DECEMBER 9
Magic or Not — Part Three.
Tales from the East — Chrystabel Weerasinghe.
Adventures of a Zoo — an orchestral excursion.

THURSDAY, DECEMBER 10
Magic or Not — Part Four.
A Signpost to a Ribbon Maker.
"The Dheeps and the Dillycods" — a story by Elsa Bailey read by Don Calfa.
Children's Songs — Bonnie Dobson.

FRIDAY, DECEMBER 11
Magic or Not — Part Five (Continued Monday)
Gumdrop Follies — Jim Copp and Ed Brown.

SATURDAY, DECEMBER 12 9:30 — 10:30 a.m.
The Adventures of Clara Chuff — Conclusion.

MONDAY, DECEMBER 14
Magic or Not — Part Six.
Danny Kaye tells a story from Scotland.
The Singing Lady tells "Beauty and the Beast".
Sam Hinton sings.

TUESDAY, DECEMBER 15
"Why the Owl Behaves as It Does" — a story in a series entitled 'How The Whale Became' by Ted Hughes, read by Frances Barry.
Magic or Not — Part Seven.
Let's Join In (BBC)

WEDNESDAY, DECEMBER 16
Magic or Not — Part Eight.
Tales from the East — Chrystabel Weerasinghe.
Vivien Leigh tells the "Tale of Mrs. Tiggy-Winkle" by Beatrix Potter.

THURSDAY, DECEMBER 17
Magic or Not — Conclusion
A Signpost to Rocks Made by Dripping Water.
The Badmen — Songs and stories of the Wild West.
Afternoon in Amsterdam.

FRIDAY, DECEMBER 18
"Boxes" — a story by Jean Merrill.
"The Man Who Could Work Miracles" — Mary Alan Hokanson reads the story by H. G. Wells.

SATURDAY, DECEMBER 19 9:30 — 10:30 a.m.
"Moonfleet" — Parts One and Two of a new BBC serial about smugglers, excisemen and a villainous tide-race that has caused the wrecking of many a tall ship.

WBAI IS HAVING
A
BIRTHDAY PARTY

January 10th 1965

Y'ALL COME!

For details
see your next Folio

3:00 **THE ADVENTURES OF GAMMA GLOBULIN** For whom? Dec. 15

3:15 **MUSIC BY CHARLES IVES** Chamber and orchestral works, including 'Over the Pavements', 'The Rainbow', 'Tone Roads No. 1', 'The Indians', 'The Pond', 'Tone Roads No. 3', 'Hymn', and 'Hallowe'en', all performed by the Boston Chamber Ensemble under Harold Farberman, and 'Three Places in New England', performed by the Eastman-Rochester Symphony under Howard Hanson. Dec. 20

4:00 **THE LEAF OF LOVE TURNED BACK** The poetry of Emily Dickinson. Dec. 16

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **TEACHER-PIANISTS** Ilona Kabos and Rosina Lhevinne are best known as teachers — but they are also performers. See program on Dec. 7

6:15 **BEETHOVEN** Music for Goethe's 'Egmont'. Details on Dec. 7

7:00 **NEWS** Robert Potts

7:15 **COMMENTARY** Thomas Francis Ritt, former National Director of the Catholic Council on Civil Liberties, former board member of the National Catholic Social Action Conference and currently on the staff of **The Catholic Worker.**

7:30 **MUSIC BY GORDON BINKERD** Works loaned to WBAI by the composer.
Nativitos est hodie; On the Shortness of Human Life; Madrigal (Chamber Choir/Carter) 11m
String Quartet No. 1 (Walden Quartet) 30m
Piano Sonata (Claire Richards) 24m
String Quartet No. 2 (Walden Quartet) 15m

9:00 **COMMITTEE PIANIST** Ellsworth Milburn talks with Chris Albertson. Dec. 15

9:45 **NUBIAN MUSIC** Hamza El Din accompanying himself on the Oud on Vanguard VRS 9164. Dec. 11

10:15 **SCIENCE CRITIC** Fads and fallacies in the name of science discussed by Dr. Morshall Deutsch.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** Seldom heard music presented by Leonard Altman, with his comments.

12:00 **NEGRO FOLK MUSIC** Charles Hobson with a full hour of blues sung by Lightning Hopkins.

1:00 **SIGN OFF**

SATURDAY, December 19

8:00 **A CONCERT FROM THE THIRTY-NINTH HASLEMERE FESTIVAL** Music by Telemann, Loeillet, Albinoni, Vivaldi and Cobezon. Complete program on Dec. 13.

9:00 **AMERICAN FILMS AND AUTEUR CRITICISM** A reading, with commentary, by John Fell. Dec. 15

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **VIENNA FESTIVAL XVIII** Works by Webern, Ravel, Dvorak and Smetana. See Dec. 14

12:30 **ONE-SHOT** A program which has been described as 'spontaneous unstifled creativity' — of what, we shall see. Dec. 17

1:00 **LOW, COLONEL BLIMP AND THE HORSE.** Cartoonist David Low in conversation with Robert Finnegan. (BBC) Dec. 20

1:20 **THE RENEGADE** Erik Bauerfeld reads Camus' story. Dec. 15

2:00 **JAZZ** with Bob Potts.

4:00 **THE WORLD'S GREAT STAGE** Calderon's dramatic allegory was written in the 1630s and displays a range of social types in a 'play-within-a-play'. More information on Dec. 13

5:00 **THE LADY OF NOHANT** Robert Baldick, Fellow of Pembroke College, Oxford, reappraises the work of George Sand. Dec. 16

5:15 **"WOLF'S ITALIAN SONGBOOK** See Dec. 11

6:30 **PAUL TEMPLE AND THE JONATHAN MYSTERY 4 The Encounter.** See Dec. 15

7:00 **NEW JAZZ** with Don Heckman

8:00 **THE GOON SHOW Lurgi Strikes Again.** This story opens when poor Arnold Fringe is suddenly striken with the dreaded Lurgi in a Lancashire bus, baffling even Dr. Neddie Seagood.

8:30 **ART OF THE FUGUE** Bach's fifteen fugues and four canons, in a performance by the Cologne Soloists Ensemble under Helmut Miller-Brühl's direction, on a German Radio tape.

10:00 **VIOLENCE AND LOVE** A lecture by psychoanalyst R. D. Laing. More details on Dec. 16

10:45 **CONTEMPORARY FINNISH MUSIC** See Dec. 11

11:45 **THE FILM MAKER'S FESTIVAL** Gregory Markopoulis, maker of 'Twice a Man', and Jack Smith ('Flaming Creatures' and 'Normal Love'), two of the judges of the third Los Angeles Festival, discuss movie criticism, the New American Cinema, obscenity, and other subjects with 'underground' film star Dennis Hopper and Dave Ossman. (KPFK) Dec. 15

1:00 **IN SIDE** or, spelled backwards, Edis ni.

3:30 **SIGN OFF**

SUNDAY, December 20

8:00 **SHAKESPEARE MUSIC BY BERLIOZ** Sir Hamilton Horty is heard conducting on some dubs from KPFK, with comment by William Malloch. See Dec. 9

9:00 **SELF-KNOWLEDGE IV Simplicity, Ennui, Impulses.** The fourth in the series of talks by J. Krishnamurti. More information on Dec. 13

10:00 MUSIC BY CHARLES IVES Chomber ond orchestrol works. Details on Dec. 18

10:45 REPORT TO THE SUBSCRIBER Dec. 16

11:00 ASPECTS OF MUSIC presented by Leonard Altman. Dec. 18

12:00 CONTEMPORARY POETRY IV Ed Dorn. Dec. 16

12:30 CONVERSATION WITH SIR JULIAN HUXLEY The distinguished biologist answers questions obout his many interests, which include the study of animal behavior, philosophy, and population growth. (BBC)

1:00 OPERA TOPICS Lorenzo Alvary's guest is tenor **Mario del Monaco,** who talks obout his recovery and experiences since his outomobile accident last year.

2:00 BERLIOZ' 'BEATRICE ET BENEDICT' written in 1860-1, uses the composer's adoptation of Shokespeore's 'Much Ado About Nothing.' In this recording, the soloists, chorus and London Symphony Orchestra are conducted by Colin Davis. (L'Oiseau-Lyre SOL 256/7)

Beatrice	Joseph Veasey
Hero	April Contelo
Ursula	Helen Watts
Benedict	John Mitchinson
Claudio	John Comeron
Don Pedro	John Shirley
Semarone	Eric Shilling

3:45 LOW, COLONEL BLIMP AND THE HORSE David Low talks with Robert Finnegan. Dec. 19

4:00 PRIMITIVE SURVIVALS IN EUROPEAN MUSIC compiled ond introduced by A. L. Lloyd who has trovelled extensively recording these songs which celebrate rites far less innocent than modern Christian interpretations would suggest. (BBC)

5:00 A SHOW OF FORCE or the Murray Hill Massacre, with Richard C. Neulweiler and Bill Alton leading their tattered band.

6:00 AT THE DROP OF A STETSON Sidney Carter in discussion with Michael Flanders and Donald Swann. Dec. 17

6:15 VIENNA FESTIVAL XX Works by Stravinsky and Milhoud. Detoils on Dec. 15

8:00 URBAN TRANSIT A discussion on New York's transit problems. See Dec. 17

9:00 CONTEMPORARY BELGIAN PIANO MUSIC III Joseph Jongen. Dec. 17

9:30 THE CONFEDERACY The Restoration comedy by Jan Vanbrugh. See Dec. 10

11:00 THE SCOPE OF JAZZ with Ira Gitler

12:00 SIGN OFF

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